MSC ESM 6:49

MY TASK

BY

E. L. ASHFORD.

EDITIONS

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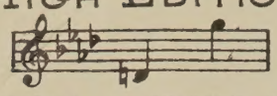
Mr. Shelley, famous composer of sacred music, has in this solo provided the vehicle for splendid singing. Occasionally recitative but usually cantabile, with unusual climacteric effects, this selection gives the voice a dignified and restrained opportunity for deeply impressing the audience.

Lord, Thy Will be Done

HIGH EDITION



SACRED SOLO

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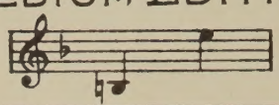

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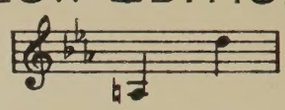
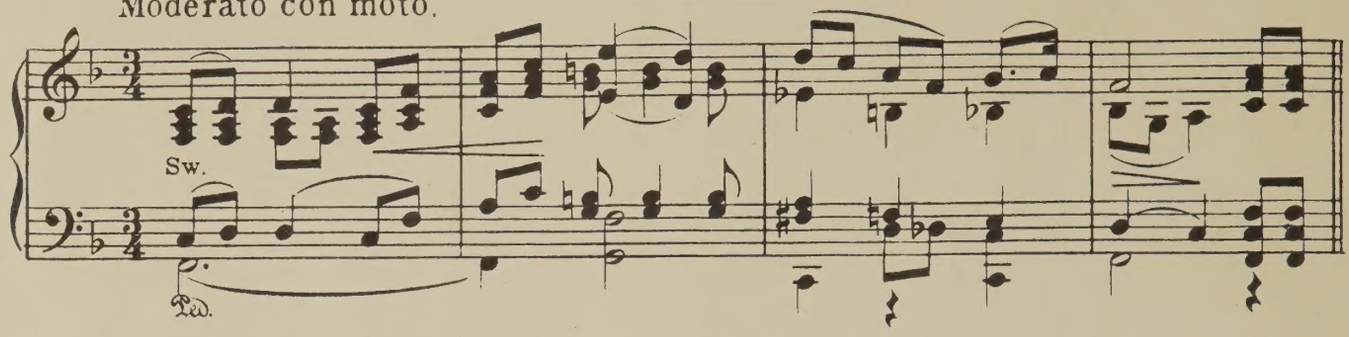


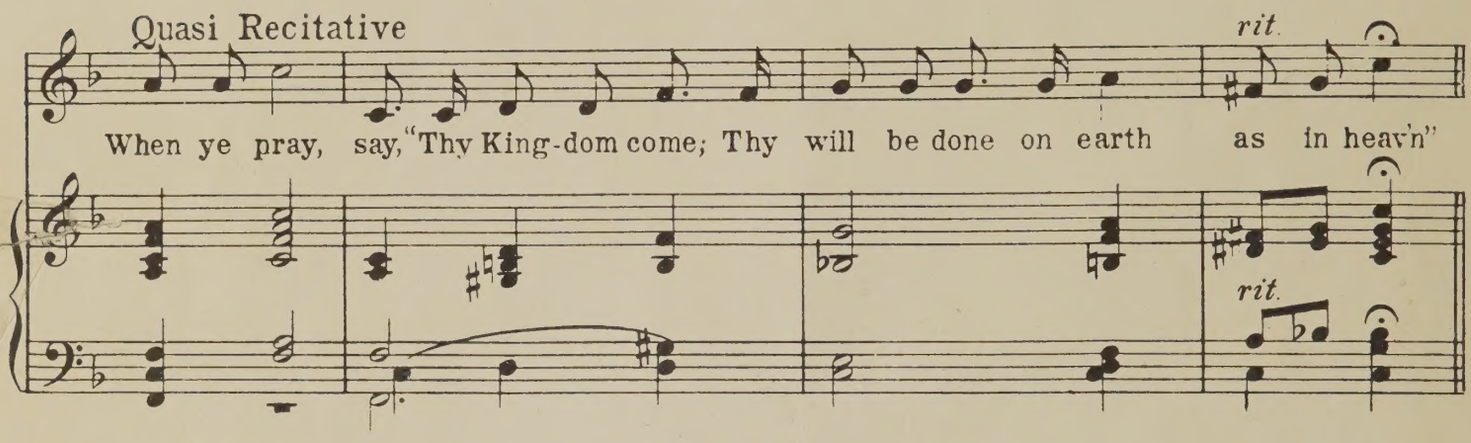
EDITH SANFORD TILLOTSON

HARRY ROWE SHELLEY.

Moderato con moto.

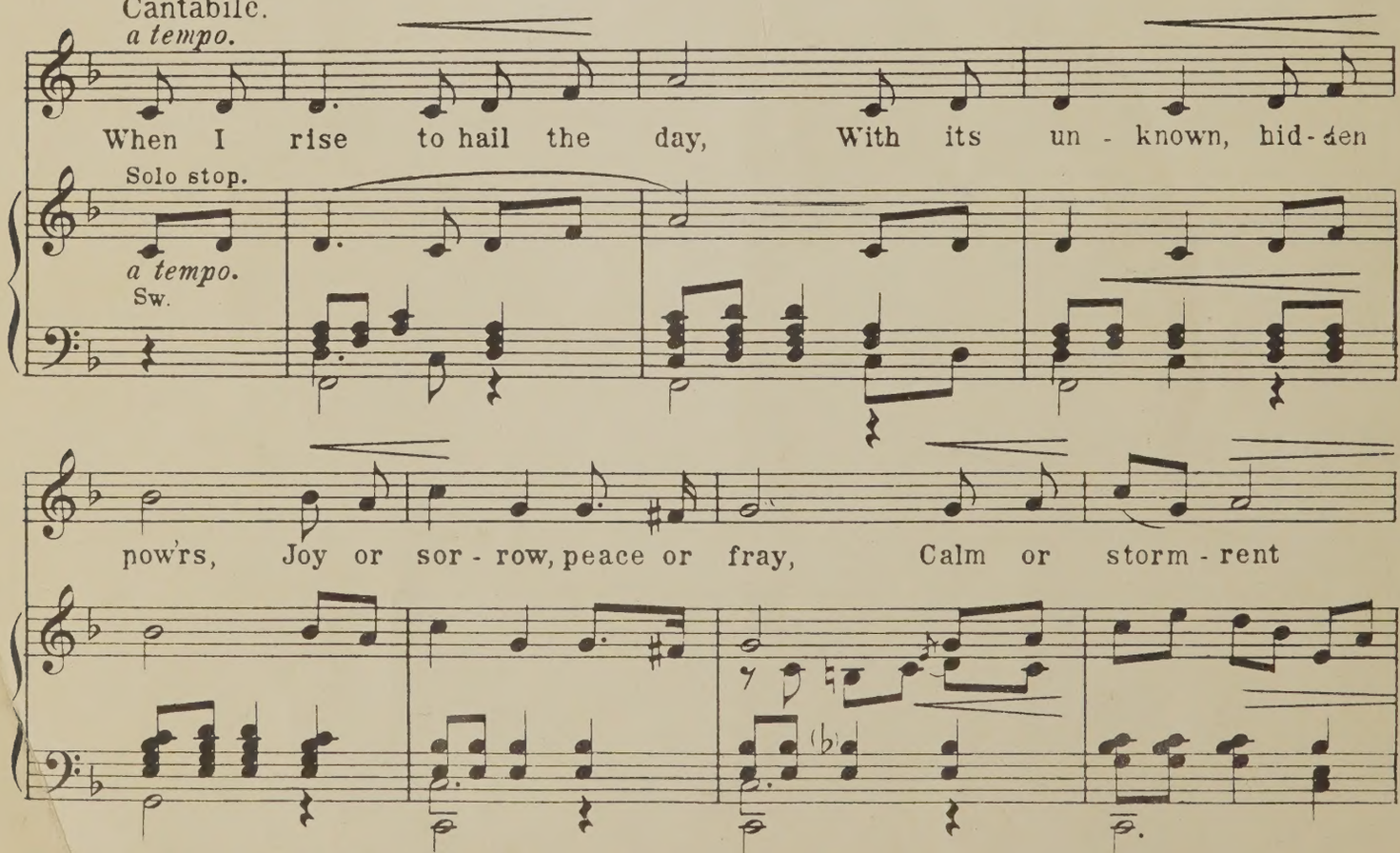


Quasi Recitative



Cantabile.

a tempo.



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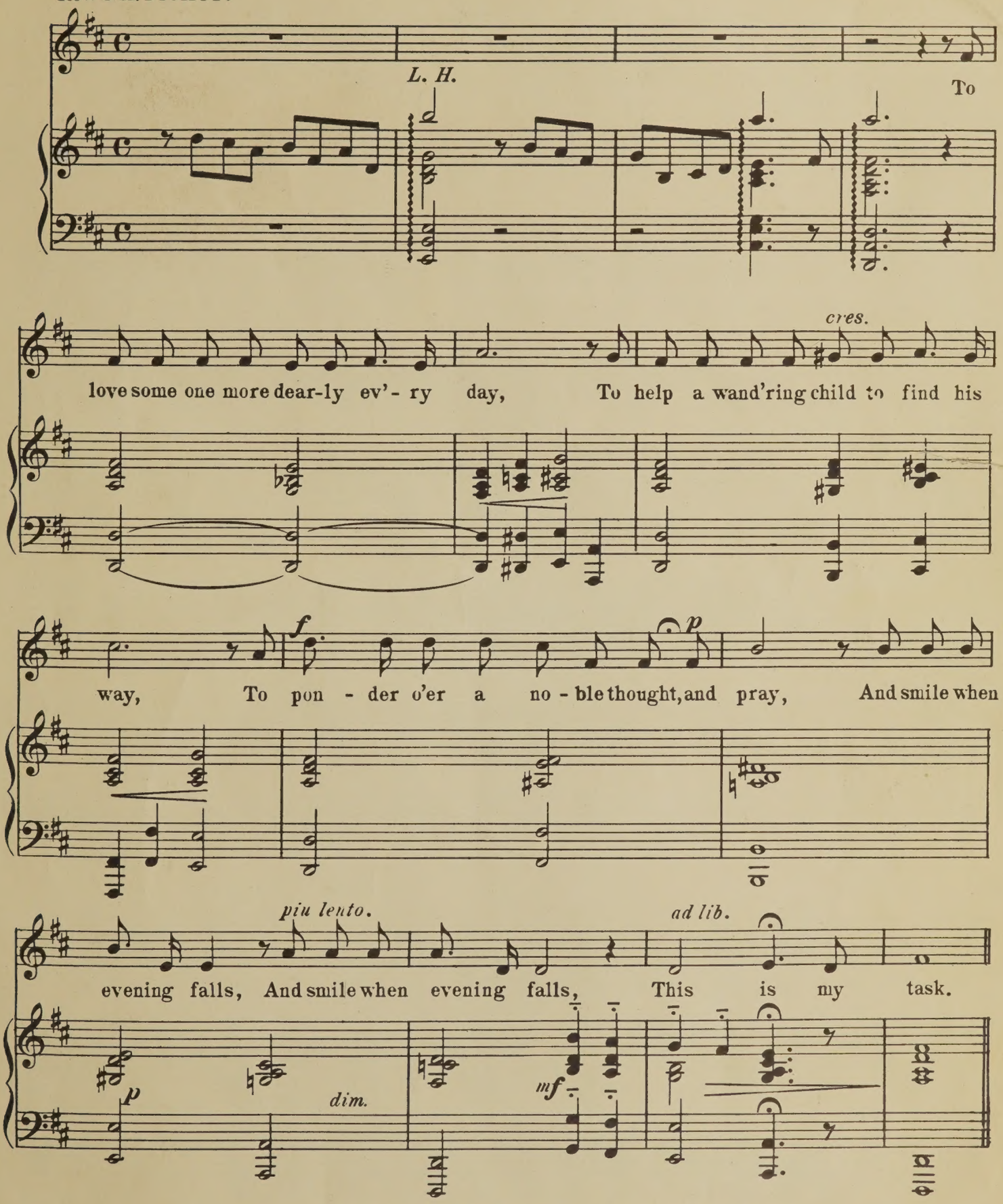
MY TASK.

First and Second Stanzas by
MAUDE LOUISE RAY.
Third Stanza by
Rev. S. H. PICKUP.

E. L. ASHFORD.


L. H.
To
cres.
love some one more dear-ly ev'- ry day, To help a wand'ring child to find his
f
p
way, To pon - der o'er a no - ble thought, and pray, And smile when
piu lento.
ad lib.
evening falls, And smile when evening falls, This is my task.
p
dim.
mf

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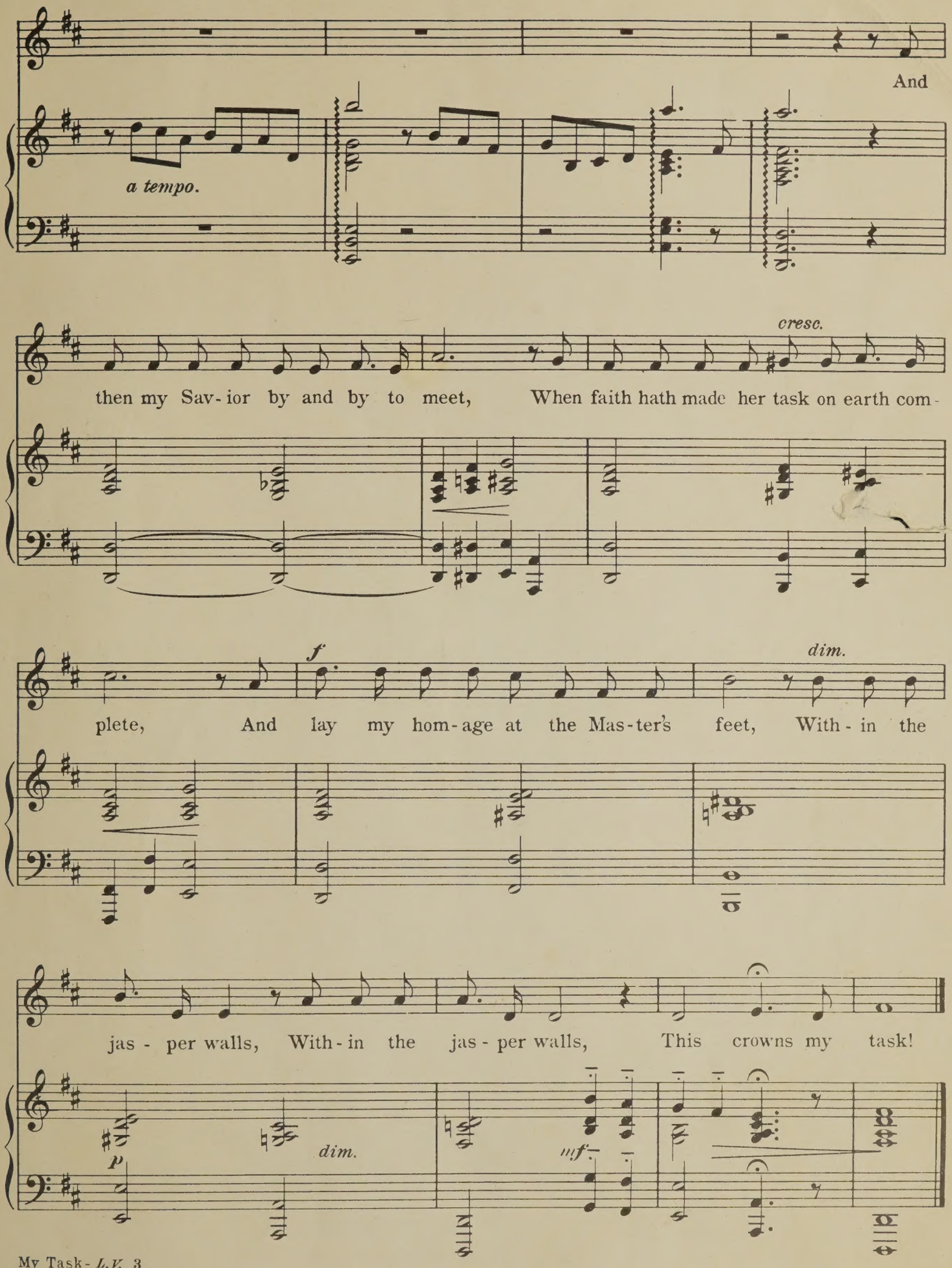
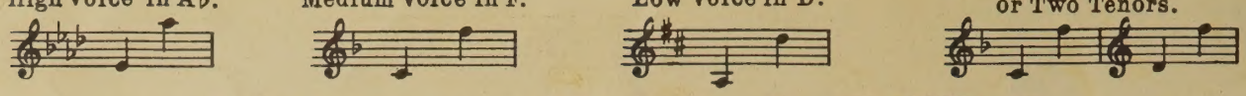
To
a tempo.
cresc.
fol - low truth as blind men long for light, To do my best from dawn of day till
f
dim.
night, To keep my heart fit for His ho - ly sight, And ans-wer
when He calls, And ans-wer when He calls, This is my task.
p
dim.
mf


And
a tempo.
cresc.
then my Sav-ior by and by to meet, When faith hath made her task on earth com-
f
dim.
plete, And lay my hom-age at the Mas-ter's feet, With-in the
jas-per walls, With-in the jas-per walls, This crowns my task!
p
dim.
mf

High Voice in A♭. | Medium Voice in F. | Low Voice in D. | Duet for Two Sopranos or Two Tenors.



I'M A PILGRIM

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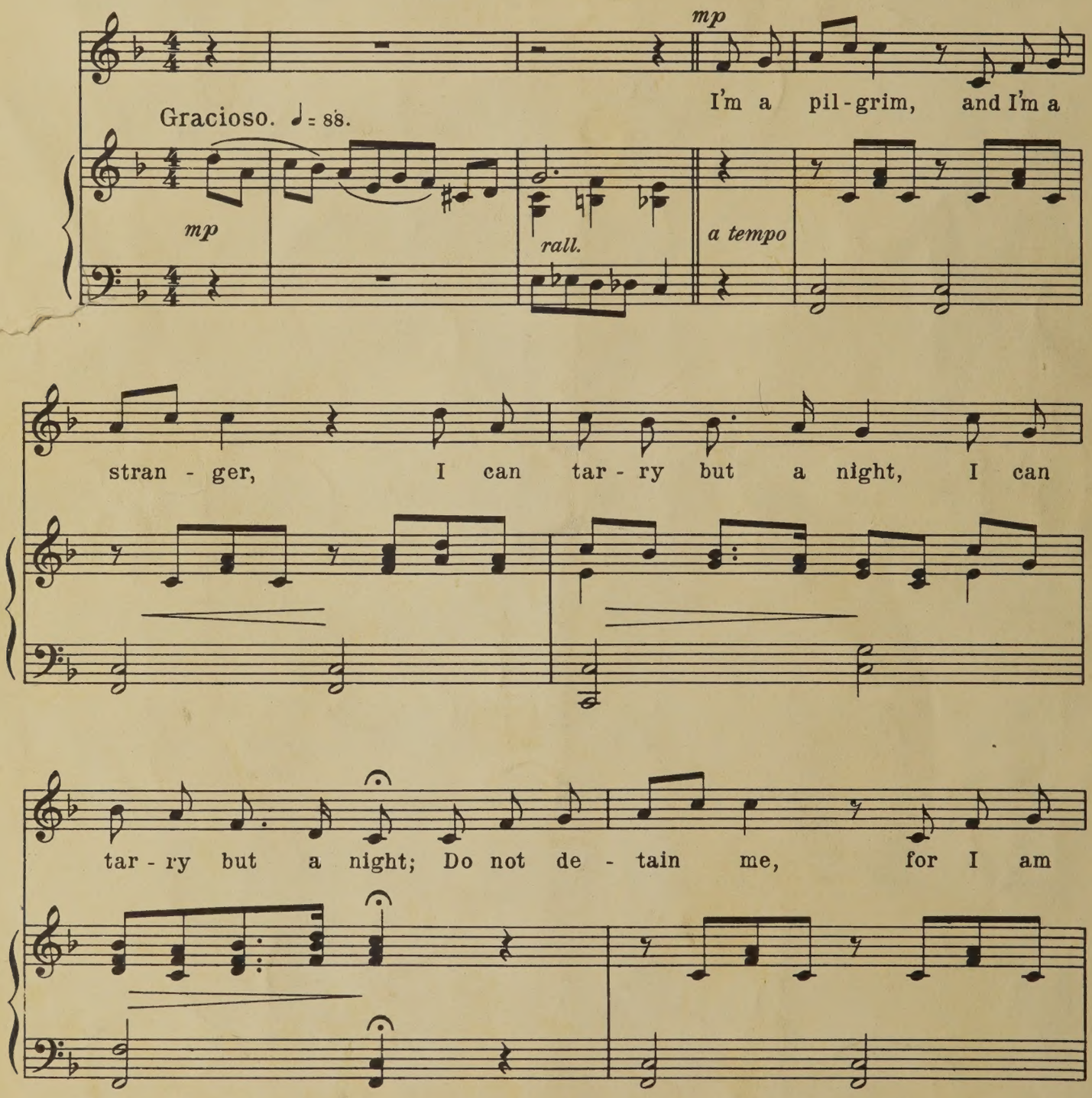
(with Soprano Obligato)

Words by
Mrs. M. S. B. SCHINDLER.

Music by
EDMUND S. LORENZ.


mp
I'm a pil-grim, and I'm a
Gracioso. ♩= 88.
mp
rall.
a tempo
stran-ger, I can tar-ry but a night, I can
tar-ry but a night; Do not de-tain me, for I am

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